

About Me

Experimental guitarist / sound designer / recording engineer / music producer

As an experimental guitarist I seek to develop my complex improvisational style using my guitar both in a traditional way and also feeding it through machines, devices and software.

Utilising looping, generative techniques and complex signal-chains, I create evocative sound-scapes that twist and morph from ethereal organic pads to sheets of distorted noise.

Having developed my musical foundations across the UK, I have been based in the north-west of Ireland since 2016.

From my studio in County Leitrim, I continue to develop my production style exploring improvisation, field recording, noise, generative music, drones and Granular techniques.

My live performances seek to create a dynamic/rich sonic soundscape, seamlessly drifting from lush tapestries of sound to distorted, feedback-drenched drones.

Live Performances

- April 22 - The Cosmic Nod - Allroads Festival, Glastonbury, UK
- Sept 21 - Solo performance - Echoes at the Castle, Manorhamilton
- Aug 18 - Kassius Band - Secret Village Festival, Ballahadereen
- 2012 - 2016 - The Witches Drum, Multiple performances across the UK



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